
The Situationist City

the situationist city simon sadler - monoskop - varies."1 so wrote the situationist guy debord, with typical bluster, a couple of years after the dissolution of the situationist international ("si" for short), which existed in one form or another from 1957 to 1972 and whose influence has never quite gone away. this book searches for the situationist city **the situationist city - zilkerboats** - [pdf]free the situationist city download book the situationist city.pdf situationist international - wikipedia sat, 13 apr 2019 12:11:00 gmt the situationist international (si) was an international organization of social revolutionaries made up of avant-garde artists, **the situationist city - verbundzentrale des gbv** - the situationist city simon sadler the mit press cambridge, massachusetts london, england . contents . acknowledgments viii a note on translations ix /ntroduction . more about less . the poverty of modernism . 4. the organization of this book 12,. the naked city: realities of oes/gn and space la/o bare **visions of the city: utopianism, power and politics in ...** - major contribution lies in its uncovering the more fluid utopianism of the situationist international, a second contribution lies in the linking of ostensibly disparate eras in city planning, architecture, and visions of utopian urbanism. after introducing his project and providing a succinct yet detailed overview of the meanings of **utopia and/or spectacle? rethinking urban interventions ...** - 1 utopia and/or spectacle? rethinking urban interventions through the legacy of modernism and the situationist city lara schrijver ** this is an accepted manuscript of an article published by ... **situationist international vs archigram** - situationist international vs archigram a battle of the narrative week 8 aahs 3 / architectural coupling + 1 ... graph of the texts of the situationist international. theory of the dérive by guy debord ... plug-in city 1962-64 developed by peter cook and dennis crompton - office and housing units for charing cross road ... **the critique of capitalist city, avant-gardism and ...** - approval of the thesis: the critique of capitalist city, avant-gardism and situationist international as an alternative submitted by Ömer burak polat in partial fulfillment of the requirements for the degree of master of architecture in architecture department, middle east technical university by, prof. dr. canan Özgen **dissolving the magic circle of play: lessons from ...** - the city and the collective psychic ambiances they project. or as guy debord later wrote, while describing the now famous situationist notion of dérive, or drifting through a city, "from a dérive point of view cities have psychogeographical contours, with constant currents, fixed points and vortexes that strongly **iii,i - arch629 eldridge** - or three poorly understood fragments of situationist the situationist city 122 > ideas."" although he was a victim in part of the group's abandonment of any serious development of unitary urbanism, accusations of individualism were to be partly substantiated as constant continued to work on new babylon independently. **mémoires: the revolutionary map of the twentieth century** - mémoires: the revolutionary map of the twentieth century by megan e. merritt the artistic collaborations between guy debord and asger jorn blossomed in 1957, and have typically been explored in terms of their context within the canon of the situationist international (si), a notorious group of political thinkers and activists who **revisiting constant's new mallorie chase babylon: city ...** - city surfaces are saturated with images that conflate the spatial and temporal dimensions of consumption. ... aesthetes in the situationist international (si) either defected or were excluded, yet what makes constant's exit worth our attention is what he took with him: new babylon. as a template for a future urbanism, the new babylon project ... **space, place & landscape - university of pennsylvania** - book: simon sadler, the situationist city (cambridge, ma: mit press, 1999). corey kilgannon, "street artists, fighting over gentrified streets" the new york times (may 12, 2003). mel gussow, "theater that uses the city as a stage" the new york times (july 3, 2003). **10-2. how do more "critical" projects of pleasure such as ...** - by situationist thinkers, such as guy debord**, in the construction of ideas surrounding psychogeography and spatial mapping of individuals through "the city" (think of kerouac as benjamin's flâneur). **we also see debord place situationism nearer to disneyland, in the construction of **transforming psychogeography: from paris to london** - the technique of drifting, navigating the city on foot, the reading of the city in terms of the psychological effect that it has upon the individual that are present in the situationist definition of psychogeography are all present in sinclair's understanding of it. however, if one examines the development of the concept **rmit tony mcmahon writing the city otherwise ...** - writing the city otherwise: skateboarding, situationism and street press in the practice of storytelling. abstract: in 1960s paris, ratbag intellectuals the situationist international, including guy debord and henri lefebvre, first posited the idea that the city should be both **the legacy of situationist psychogeography: its relational ...** - situationist international (si) were inspired to conduct psychogeographic research as a means of ... planning, city layouts, and various aspects of infrastructure can all alter the way we relate to our environment and to each other, as individuals and as a community. **urban appointment a possible rendez-vous with the city** - like the situationist dérive, or experimental urban "drift," for which the possible rendez-vous was one tactic, humo was a plan to exceed the expected. a truck-borne band of artists would roam the city making stealth image attacks on buildings, factories, fields, and highway underpasses, onto anything and everything. **the situationist effect situationist effect futur bar olive** - the situationist effect takes us to the outskirts of marseille, driven by the artist's keen and poetic eye. her film futur, based on interviews with fifteen employees from futur telecom company, appropriates and transforms local visual perceptions of the surrounding city. futur unfolds by the **the global city and media**

ethnography: practice-led ... - the global city and media ethnography: practice-led transcultural media research allen feldman associate professor department of media culture and communication the global city and media ethnography: practice-led transcultural media research the course focuses on the theories and methods of media/sensory ethnography, visual culture, **psychogeography - upc universitat politècnica de catalunya** - acquires the double meaning as: an active observation of the city regions, and also as a means of formulation of the assumptions for the construction of the situationist city. a city that would initially be constructed based on the critique of everyday life. psychogeography is directly related to the practice of the derive in the city, **sustainability meets situationism - jssj** - sustainability meets situationism in the city: a tale of détournement and the resurrection of a just and rebellious ecotopia kelvin mason abstract the situationist city could not be built. both its conception and construction required the participation of a post-revolution anarchist population (sadler, 1999). **detroit, critical theory, and the care of the city** - detroit, critical theory, and the care of the city fall 2011 / summer 2012 / winter 2013 he comes to my table in his hungry wounds and his hunger. robert hayden, "words in the mourning time, iii," 1970 but hunger was a more immediate sorrow. /... it is our sorrow. shall it melt? ah, water would gush, flush, green these mountains and these ... **taming the situationist beast - cornell university** - taming the situationist beast lucian leahu computer science dept. cornell university ithaca, ny, usa lleahu@cornell jenn thom-santelli hci group cornell university ithaca, ny, usa jt17@cornell claudia pederson history of art cornell university ithaca, ny, usa ccp9@cornell phoebe sengers information science and sts cornell university **the struggle to belong dealing with diversity in 21st ...** - the situationist's central concepts of the spectacle, dérive, détournement, psychogeography and unitary urbanism are examined to suggest strategic and tactical interventions for a reclamation of a right to the city. contemporary discussion of future directions of situationist informed urbanism are presented for **sex and the city: a situationist reading of jens jorgen ...** - sex and the city: a situationist reading of jens jorgen thorsen's film adaptation of henry miller's quiet days in clichy jennifer cowe 1 if ever a film maker and writer were made to collaborate on a project, it was jens jorgen thorsen and henry miller. **the situationist effect the situationist effect ...** - situationist effect documents kameli's personal approach to the city of marseille and its surroundings, through a film and a series of photographs that transform the downstairs gallery into an intimate cinematic space. the situationist effect takes us to the outskirts of marseille, driven by the artist's keen and poetic eye. **city walking: laying claim to manhattan - appssa-arch** - city walking 349 city walking: laying claim to manhattan ben jacks miami university the surface of this order is everywhere punched and torn open by ellipses, drifts, and leaks of meaning: it is a sieve-order. --michel de certeau introduction the postmodern city is conceived of as a fragmentary assemblage of fractured parts of **uptake of situationism considered harmful - csrnell** - in situationist practice. instead, mobility is used only as a method, not as a tactic. rethinking situationist uptake the designers of the above cited hci projects share the situationist goal of building technologies that support users in reflecting on physical or conceptual spaces and their interaction with these spaces. it is in part for this **university of calgary the art of jaywalking: by natalia ...** - radical, avant-garde artists known as the situationist international theorized various approaches to encouraging awareness of the spaces we dwell in and deemed the term psychogeography: a method of re-contextualizing and learning about the urban realm through the construction of situations. public experience and expression were at the **an approach to city and mapping - davidpublisher** - city, and replace their dull urban existence with an appreciation of the extraordinary. urban drifting as an activity, was established as a cultural and revolutionary act and became the ultimate methodological tool for the situationist movement (1950s) in psychogeographical mapping and critic of the post-modern, capitalist city. **vah 3388g space and place: architecture, visual culture ...** - vah 3388g space and place: architecture, visual culture, and the city (prerequisite: 1.0 from vah 1040 history of art and visual culture, or two of vah 1041a/b - ... week 10 - march 10 the situationist city and beyond **figures 1 and 2 toyshop s serenade, east ri v - nyu** - physical and psychological landscape of the city . the press release for the event offered a shortened and unattributed version of the definition of psychogeography by the situationist guy debord in 1955 as the study of the effects of the geographic environment on the emotions and behaviour of individuals . 4 organized by christina **iowa journal of cultural studies - iowa research online** - to the situationist city, simon sadler makes a nod toward just this preoccupation: "i rummage with a sense of guilt: situationists did not want to be just another avant-garde" (1). as he notes the quietist orientation of his study, he recognizes that "this plain fact will serve to damn it" among "the radicals **guy debord's the society of the spectacle** - avant-garde group known as the situationist international (see knabb, 1981; plant, 1992), published his now classic theoretical work the society of the spectacle (1967/1994). during the past four decades, as kellner (2003) explained in the book media spectacle, debord's concept of the spectacle "has had a major impact on a vari- **chapter four disruptive play: the pervasive games** - designed to produce insight and provoke fresh perspectives about computing and the city. while the recent urban computing research movement represents the most explicit and formally developed use of situationist technique in the field of computer science, ubiquitous computing has in fact embraced situationist ideas from the start. a decade **ntopia: a google street view of psychogeography in space ...** - situationist lettrist manifesto "formulary for a new urbanism" (1953), ivan chitchevlov imagines a utopian city the ultimate outcome of such

psychogeographical interventions: "the districts of this city could correspond to the whole spectrum of diverse **the broadside of a yarn: a situationist strategy for ...** - j. r. carpenter (2012) **the broadside of a yarn: a situationist strategy for spinning sea stories ashore.** 6 susan barton, the traveller come castaway first-person narrator of coetzee's novel *foe*, warns against abstraction in narration. [s]een from too remote a vantage, life begins to lose its particularity. **from the culture industry to the society of the spectacle ...** - situationist international.2 recent years have also seen a new translation of raoul vaneigem's revolution of everyday life (vaneigem, [1967]2001), one of the situationist's main theoretical contributions, also originally published in 1967 along with debord's *society of the spectacle*. several new and **lynch debord: about two psychogeographies**1 - situationist psychogeography despite their manifold divergences and sharply different forms of generalization, the situationist and clark psycho-geographies had a common interest in the city. debord's introduction of psychogeography occurred in his "intro-duction to a critique of urban geography," after all; and **the practice of everyday life - clas users** - the city itself: it gradually becomes possible to attribute to it, as to its political model, hobbes' state, all the functions and predicates that were previously scattered and assigned to many different real subjects groups, associations, or individuals, "the city," like a proper name, thus **situationist international anthology - libcom** - 69 situationist theses on traffic (debord) 71 another city for another life (constant) #4 (1960) 74 the use of free time 76 gangland and philosophy (kotanyi) #5 (1960) 79 the adventure 81 the fourth si conference in london* #6 (1961) 84 instructions for an insurrection 86 basic program of the bureau of unitary urbanism (kotanyi & vaneigem) **the activist drawing: retracing situationist architectures ...** - situationist city - international encyclopedia of congress of modern architecture's activist drawing: retracing situationist architectures from constant's new babylon to beyond, the drawing mark wigley - the full wiki **the nostalgias of situationist subversion - sage publications** - guy debord, 1931-94). the situationist international's concern for the demise of the city in the wake of modernizing bulldozers, suggests a differ-ent tendency of nostalgic form and object, a tendency that evokes specific places and particular experiences and memories. 'whoever sees the banks **marxism, anarchism and the situationists' theory of revolution** - through the city utilizing a technique they termed the *dérive*. in the early 1960s the group devel- ... well as slogans which 'had a situationist air about them' - appeared 'on the walls [of france] and often on treasured statues and works of art' (plant, 1992: 102-103). the situationists characterized **the global city and media ethnography: practice-led ...** - the global city and media ethnography: practice-led transcultural media research . the course focuses on the theories and methods of media/sensory ethnography, visual culture, media archeology, through the linked topics of transcultural and trans-local processes, diaspora identities, the post colonial and human rights. the curriculum is **tapestry of space: domestic architecture and underground ...** - tapestry of space: domestic architecture and underground communities in margaret morton's photography of a forgotten new york irina nersessova illinois state university margaret morton's photographs of new york's homeless demonstrate how urban space impacts the psyche and directs behavior. the tunnel: the underground homeless of new york ... **guy debord and the situationist international: texts and ...** - selected situationist texts g d the great sleep and its clients (1955) 21 g d one step back (1957) 25 g d report on the construction of situations and on the terms of organization and action of the international situationist tendency (1957) 29

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